

ACRYLIC & MIXED MEDIA PAINTING

MASTERCLASS

WITH ROSS MORGAN



OUTLINE:

The aim of the workshops is to look at painting as a whole – whether it is developing ideas, experimenting or creating a final piece. The tutor will guide artists to develop their own direction, style and preferred medium. Whether you are a photorealist or an abstract expressionist all techniques and mediums are catered for.

Some key topics covered:

- Techniques & properties of acrylic & oil paint
- Mixing colours
- Special effects & experimenting with mediums
- Collage, transfers & enlarging
- Working on different surfaces
- Working from photos, life & sketches
- Tonal realism & glazing
- Developing a concept & a style

MATERIALS:

If you don't already have your own materials it is best to wait until after the first class so you can get a basic idea of what you would like to use. The tutor will be able to help you make a basic list of things that would be suited to your direction. Quality materials can be expensive, and everyone works differently. It would be a waste to purchase something you will not use. There will be opportunity to trial some materials if you are unsure.

***Some materials are available for purchase from the studio.**

BASIC RECOMMENDED MATERIALS:

(not necessarily required for week 1)

- Graphite pencils: (soft) eg HB, 2B, 4B, 6B, etc
- Drawing pens
- Ruler
- Eraser
- Charcoal: black & white
- Soft coloured pastels or Conte
- Sketching paper
- Notebook
- Assorted surfaces: eg canvas, boards etc
- Rags, containers for cleaning equipment etc
- Paintbrushes
- Acrylic paint &/or oil paint
- Assorted painting mediums

What colour paints should I buy?

In general if you have a black, white and a set of warm and cool primary colours you can mix any colour you desire.

For example:

- Black
- White
- Pthalo Blue (cool blue)
- Ultramarine Blue (warm blue)
- Cadmium Yellow Light (cool yellow)
- Cadmium Yellow Deep (warm yellow)
- Alizarin Crimson (cool red)
- Cadmium Red Medium (warm red)

TUTOR: ROSS MORGAN

Ross Morgan is a multi-award winning South Australian artist, whose narrative, surreal works depict a bizarre imaginary world of complex concepts, deep thinking and a unique visual language.

With an extensive background in visual arts, design, film and architecture, he incorporates these skills into visual storytelling through the medium of painting and drawing.

He has also been tutoring in art since 2005. His conceptual artwork and illustrations have featured in a number of films, both in Australia and the USA.

Bachelor of Architecture, University of South Australia (2003-2004)

Bachelor of Education, University of South Australia (2001)

Bachelor of Visual Arts, University of South Australia (1998-2001)

Bachelor of Design Studies, Adelaide University (1998)

Visual Art Assistant, Pembroke School (2007-present)



COST: \$360 for 6 weeks

*Limit of 5 students per class (book early to avoid disappointment)

50% deposit required upon booking

Full payment must be received prior to commencement of workshop.

*Sorry no refunds.

To book please contact:

Ross Morgan Gallery & Studio
Shop 146, Balcony Level
Adelaide Arcade
Adelaide 5000

OPENING HOURS:

Wednesday: 10am - 5.30pm
Thursday: 2pm - 5.30 pm
Friday: 2pm - 8pm
Saturday: 10am - 3pm

Phone: 0459 667 426

email: info@rossmorgan.com.au

web: www.rossmorgan.com.au

Eftpos & credit card facilities available

PLEASE NOTE:

*Only odourless solvent or water-based materials can be used during workshops.

*Please consider, if you paint in oil you may have difficulty transporting your artwork while it is still very wet.

